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DEDICATED
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MISERERE

from

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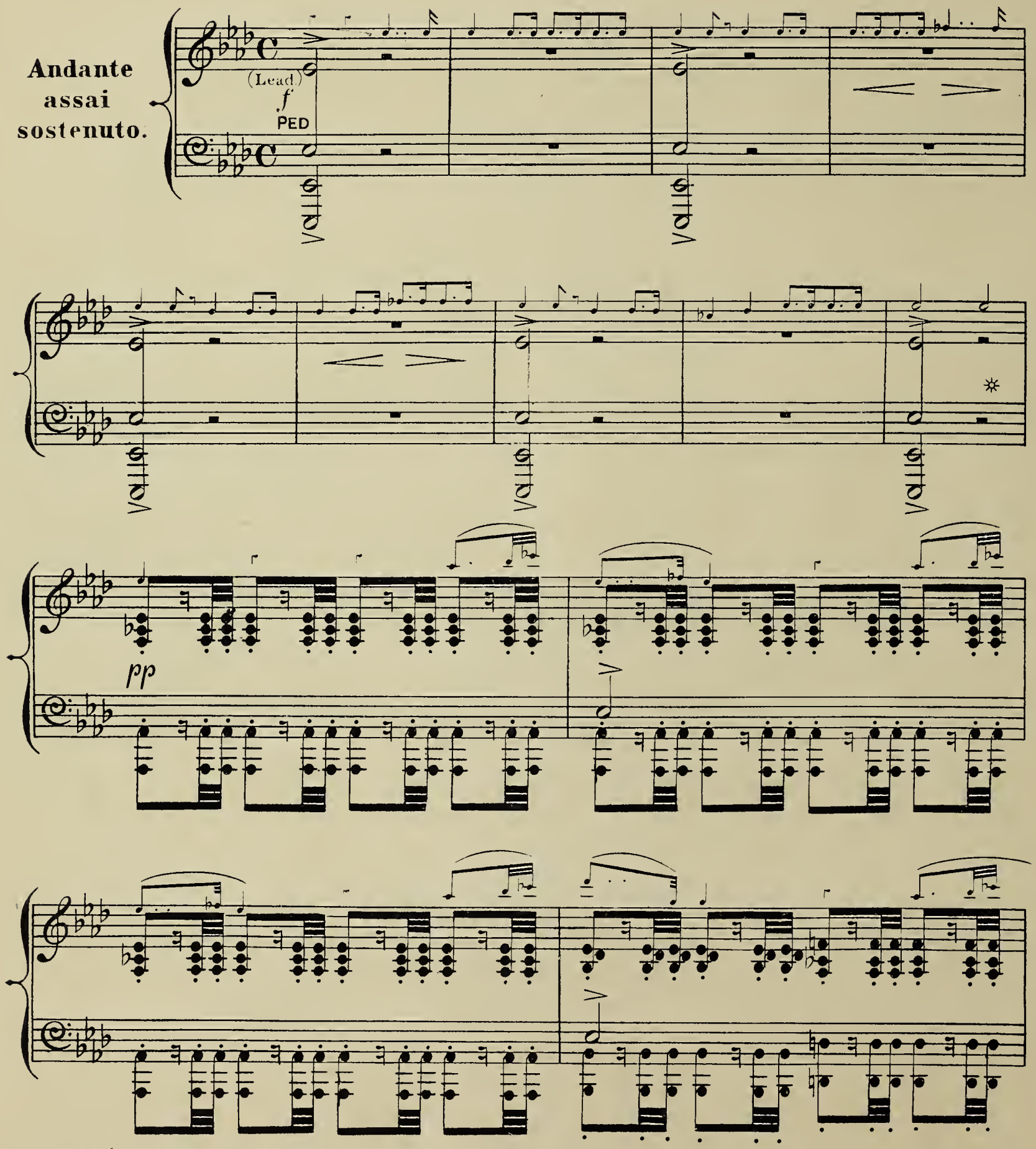
Andante assai sostenuto.

(Lead.) *f* PED



f

a tempo.

calando.

p *sosten: con espress:*

p

f

PED

VOLTA

VOLTA

VOLTA

VOLTA

pp

3

f

calando.

a tempo.

p con espress:

f

sosten:

8va

ff

Cadenza
1st Harp.

Allegro agitato.

p (Lead.)

sosten:

f

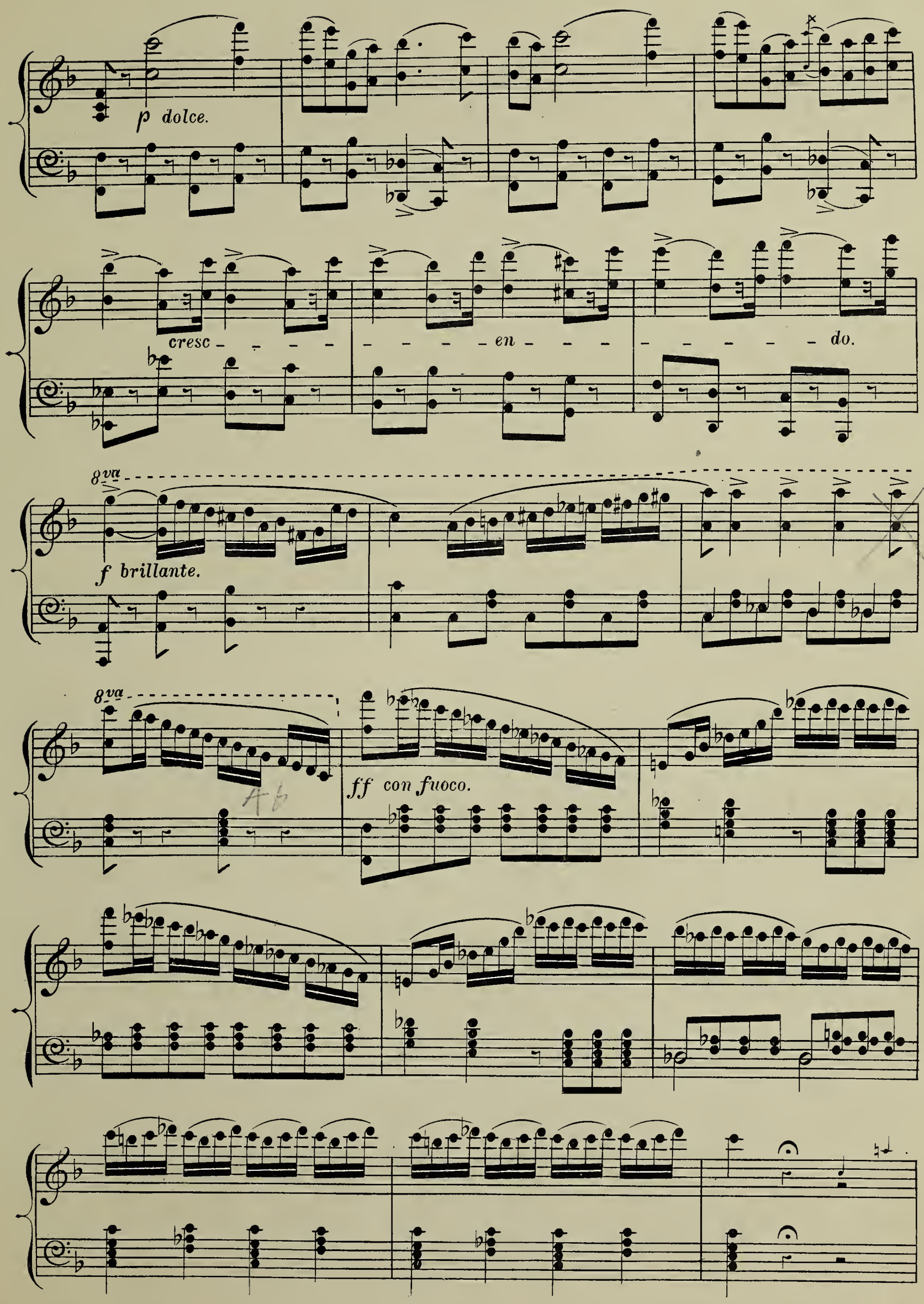
p

allar *gando.*

coll' arpa.

p *a tempo.*

f


p dolce.
cresc - - - - - - - - - en - - - - - - - - - do.
8va
f brillante.
8va
ff con fuoco.

p

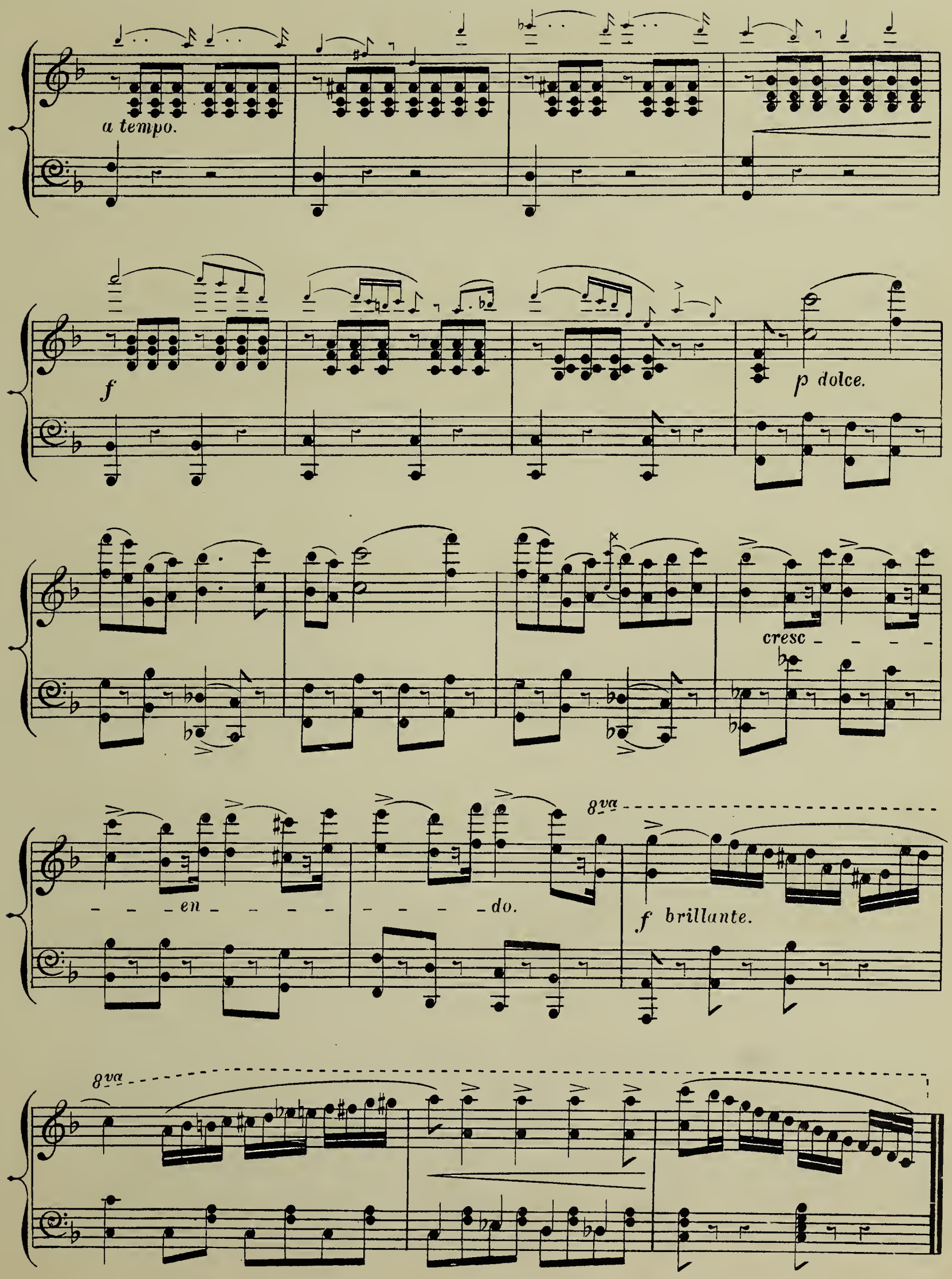
sosten:

f

p allar - gan -

- - do.

coll' arpa.


a tempo.
f
p dolce.
cresc
en
do.
8va
f brillante.
8va

Poco più mosso.

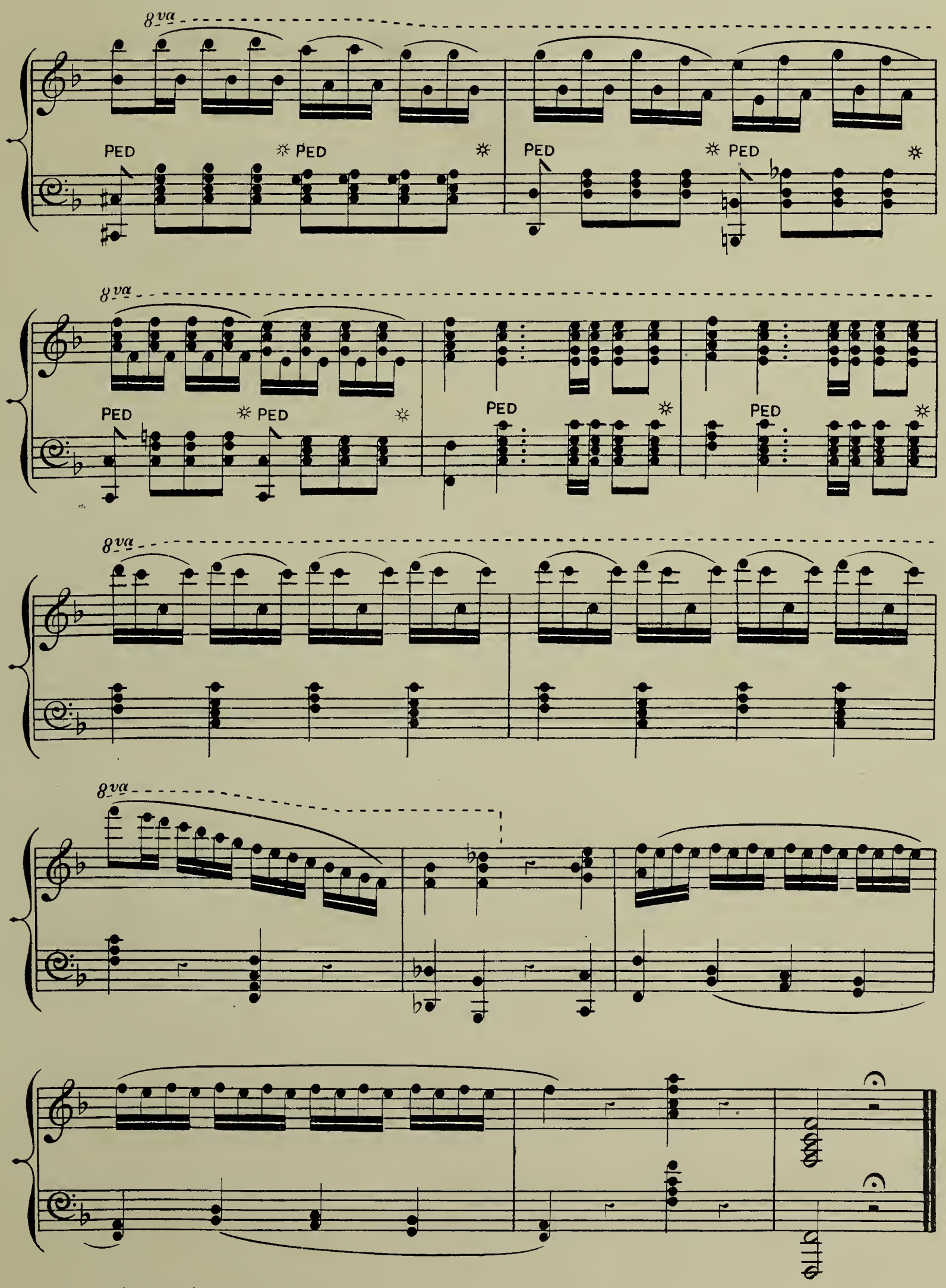
8va

ff con fuoco.

PED ✲ PED ✲ PED ✲ PED ✲

8va

PED ✲ PED ✲


8va
PED
PED
PED
PED
8va
PED
PED
PED
PED
8va
8va

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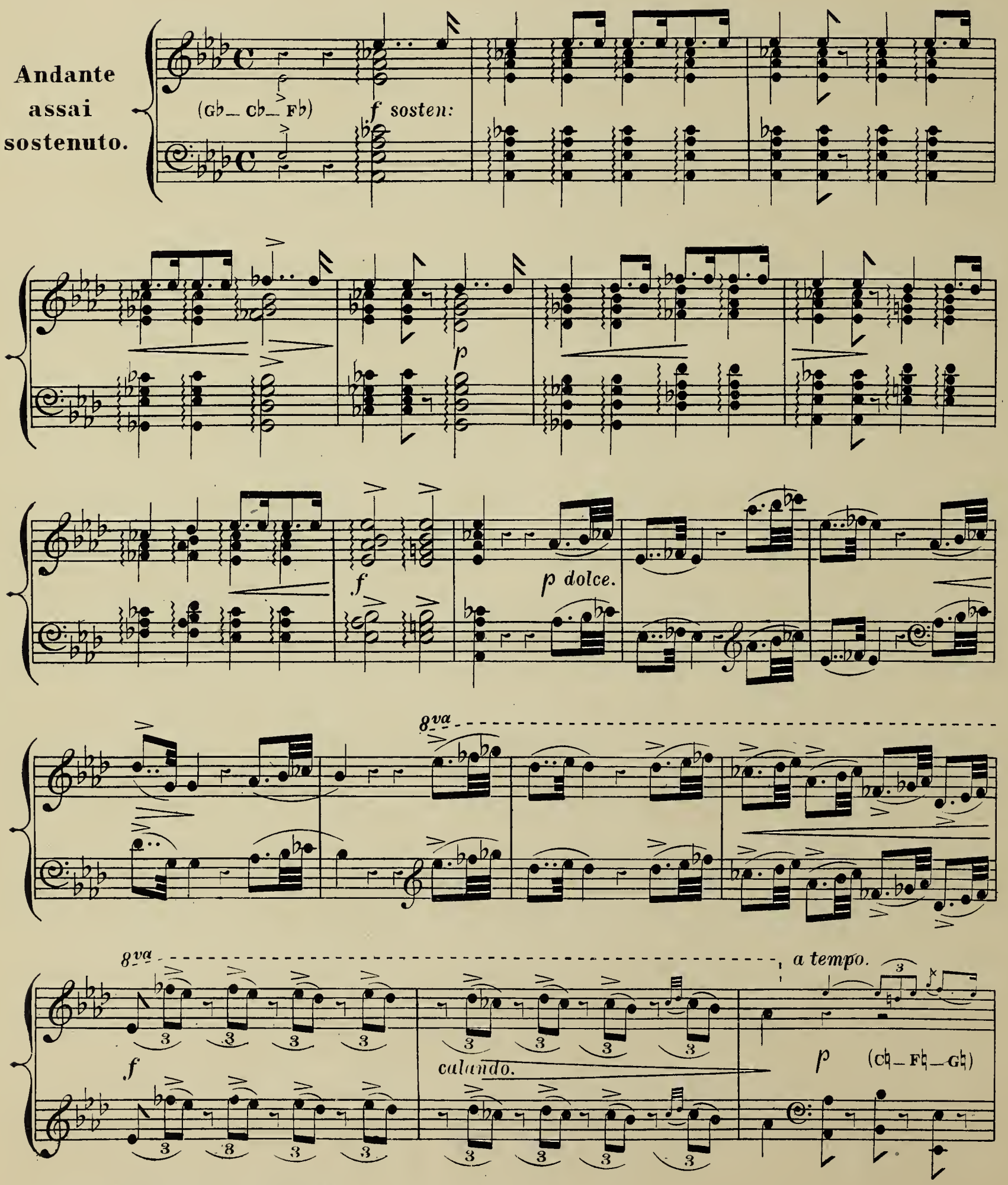


legato.

f

sosten:

p

f

p

p

f

calando.

(F♮)

a tempo.

(C♭) (G♯) *p* (G♭)

(G♯)

(G♯) (G♭)

(G♯) *8va*

(G♯) *8va* *8va*

(E♭) *8va*

8va

(G♯) (G♮)

f

con molto espress:

3 3 5

8va

(G♯) *cresc* *en* *do.*

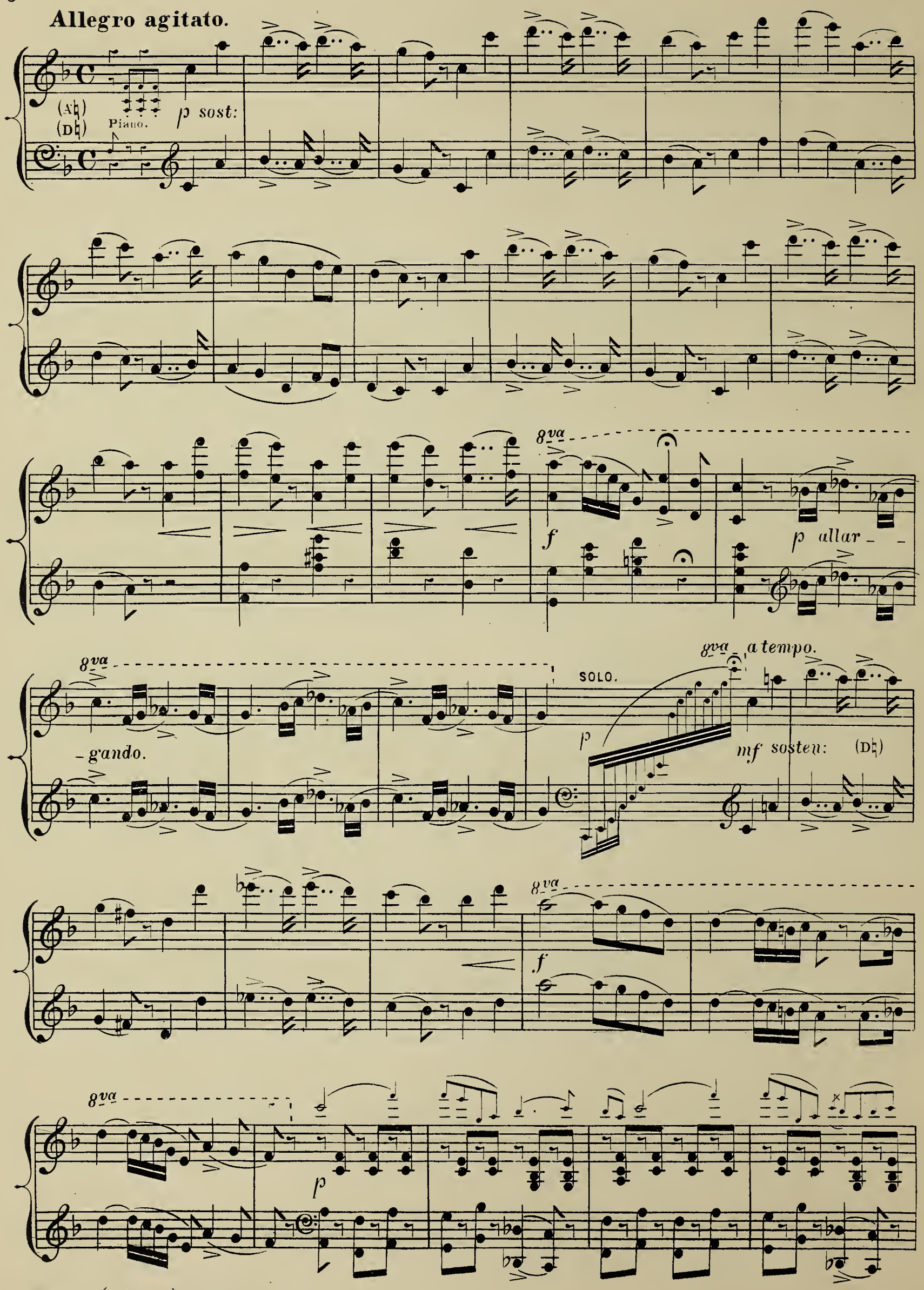
8va 8va

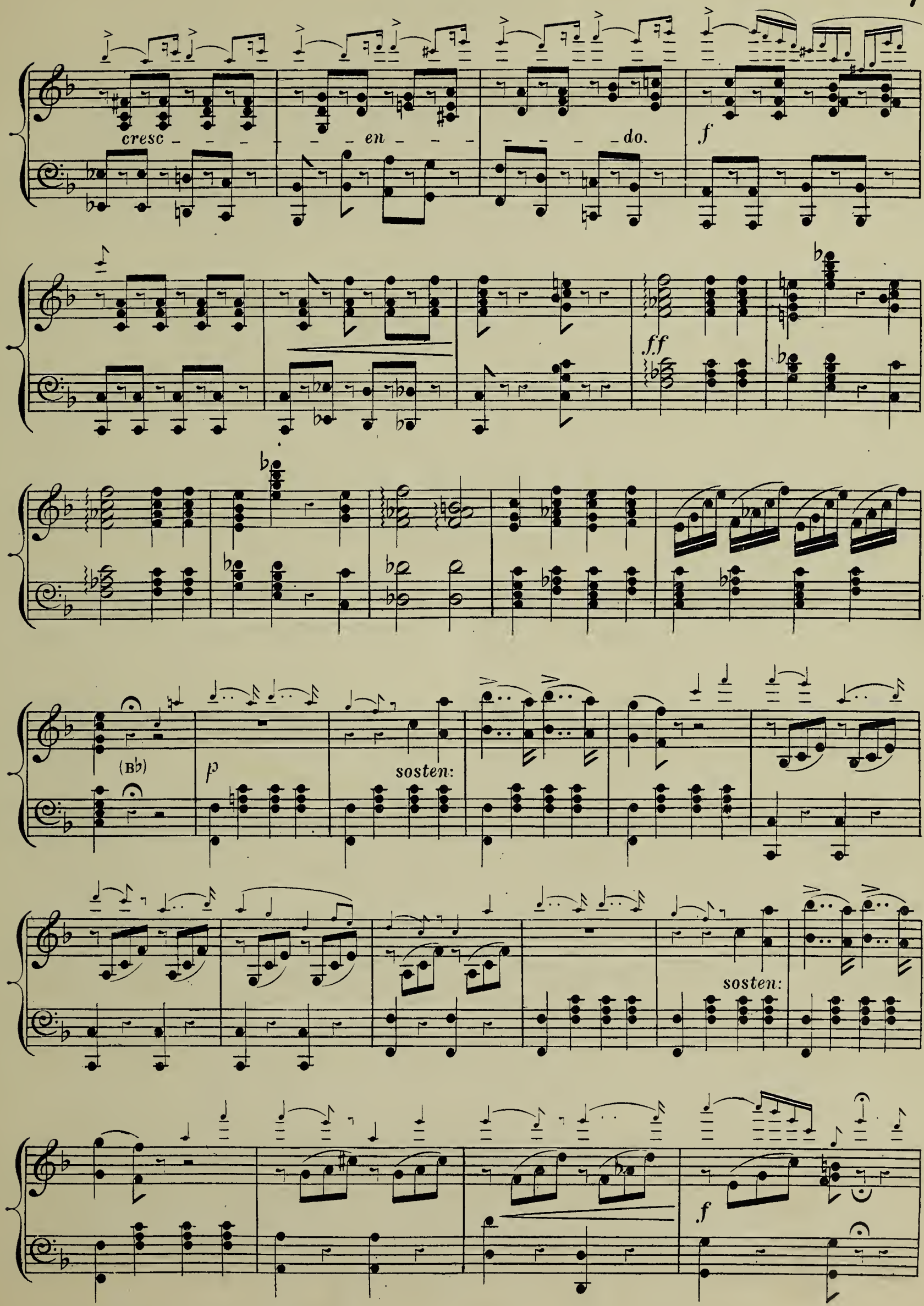
ff (G♮) *ff*

8va

brillante.

cadenza.


Allegro agitato.
(A♮)
(D♮)
Piano.
p sost:
8va
f
p allar-
-gando.
SOLO.
8va a tempo.
p
mf sosten:
(D♮)
8va
f
8va
p


cresc - - - - - en - - - - - - - do.
f
ff
(B♭)
p
sosten:
sosten:
f

p allar - - - gando.

a tempo.

Arpéggio
2nd Harp. *mf*

8va

f

cresc - - - (D♮) *- en - - - - do.* (F♮)

f

Poco più mosso.

ff *con fuoco.*

8va

8va

8va

8va

8va

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MISERERE.

FROM

"IL TROVATORE."

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Andante assai sostenuto.

(Gb_ Cb_ Fb)

f *sosten:*

p

f

(F♮)

calando. (C♮)

a tempo.

(G♮) *p*

f *sosten:*

p

f

p dolce.

SECOND HARP.

8va

(G♭)

8va

f

calando.

a tempo.

p (C♮ – F♮ – G♮)

legato.

f

con espress:

f

8va 8va 8va

8va

(G♯) (G♮)

(G♯) cresc - - - - - en - - - - - - do.

8va 8va

ff

(G♮) ff Cadenza 1st Harp. (F♮ D♮ A♮)

Allegro agitato.

1st Harp.

Piano.

p *sosten:*

sosten:

f

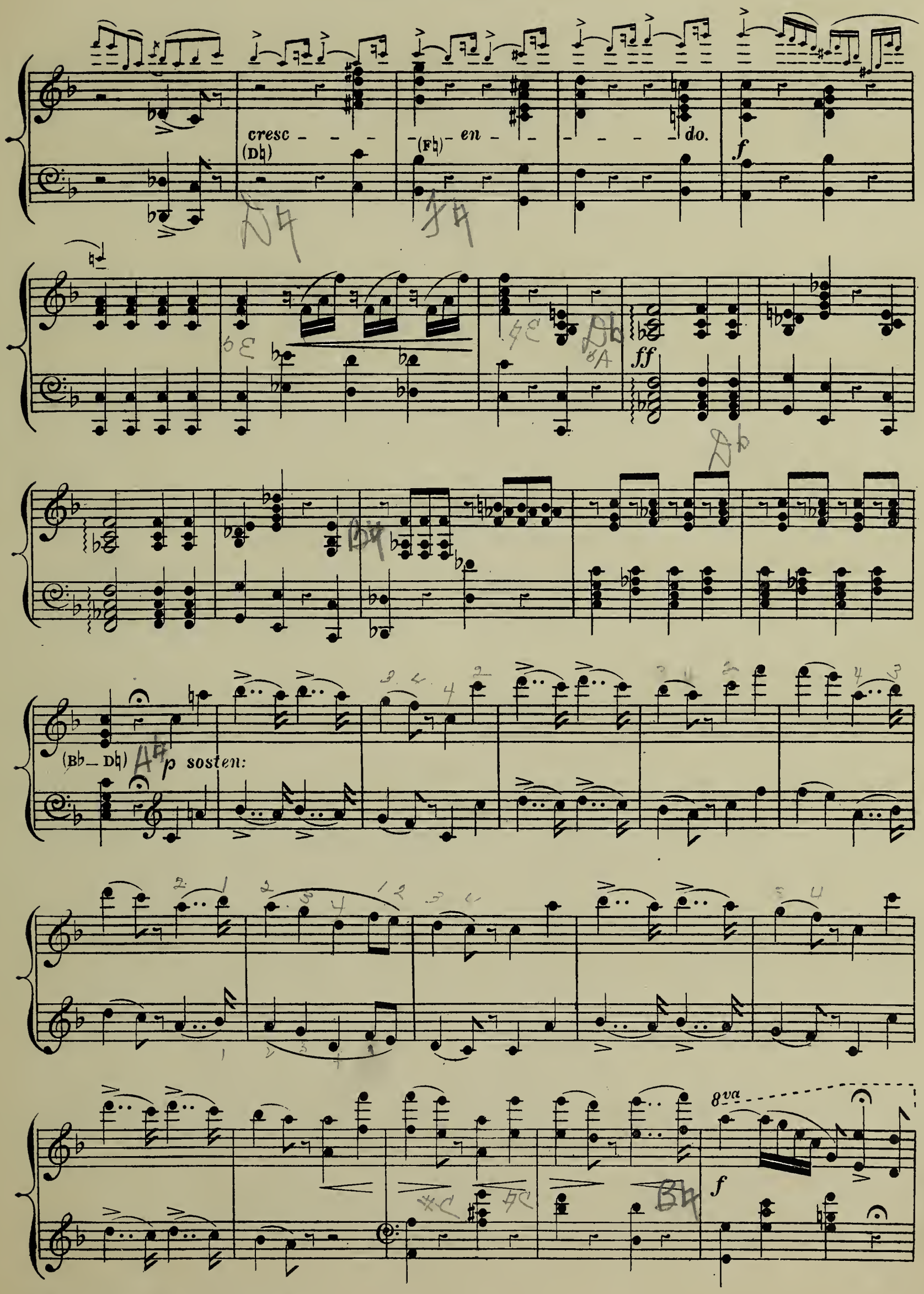
a tempo.

p allar_ _ gando.

Arpeggio
1st. Harp.

p

f


cresc - - - - en - - - - - do.
(D♮)
(F♮)
f
ff
(B♭ – D♮)
p sosten:
8va
f

p allar - gan - do.

gva *a tempo.*
1st Harp.
SOLO.
p
(D♮ – A♮)
mf

f
p

cresc - - - - en - - -

- - - - do.
f

Poco più mosso.

ff con fuoco.

8va

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